

IF YOU SHOULD EVER LEAVE ME



PREMIER
ENG. CO.

WORDS & MUSIC BY
W. M. DYGERT

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The \$3,000 Tango Dance.

Too Much "Jinger."

(Tres Gingembre.)

By MANUEL CORTEZ.

Tango Tempo (with ginger)

The musical score is written for piano in 2/4 time. It consists of five systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure of the treble staff contains a forte (*f*) dynamic marking. The second system begins with a mezzo-forte (*mf*) dynamic marking. The third system begins with a forte (*f*) dynamic marking. The fourth system begins with a mezzo-forte (*mf*) dynamic marking. The fifth system begins with a mezzo-forte (*mf*) dynamic marking. The score includes various musical notations such as eighth notes, sixteenth notes, and chords, with some measures featuring slurs and accents.

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If You Should Ever Leave Me.

Words by E. S. Wheaton.

Music by W. M. Dygert.

Moderato.



You know I have loved you ev - er, My heart has been but
If you should ev - er leave me, The thought near drives me

The first vocal line is in D major, 3/4 time. The piano accompaniment consists of chords and single notes in the right hand and a steady bass line in the left hand.

thine mad No thing on earth could sev - er, Af -
My life would all be dark - ness, All

The second vocal line continues the melody in D major, 3/4 time. The piano accompaniment continues with chords and single notes in the right hand and a steady bass line in the left hand.

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fect - ion so di - vine _____ If you should ev - er
things would seem so sad _____ The flow - ers that bloom in

leave me, My heart would brok - en be _____ Not Death could
spring - time, Would bloom a - las in vain _____ My heart would

so be - reave me, My life, I live for thee: _____
turn to cold - ness, All joy would seem but pain; _____

REFRAIN.

If you should ev - er leave me, The Sun would cease to

If I should etc 3.

shine — No oth - er loss would grieve me While I could

call you . Mine — The light would turn to dark - ness, The

joy would turn to woe: — If you should ev - er leave

me, Be cause I love you so. — If so. —

If I should etc. 3.

I Had a Wonderful Girl



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HESITATION or MELODY WALTZ
ALICE WHERE ART THOU. Transcription
TOO MUCH JINGER. Tango Dance

Vocal
LADDIE
IF YOU SHOULD EVER LEAVE ME
I HAD A WONDERFUL GIRL
I'M DREAMING TONIGHT OF MOTHER AND
HOME SWEET HOME
VIOLETS AND YOU SWEETHEART
COULD YOU LEARN TO LOVE ME
I LOVE YOU ALL THE WHILE
I'VE LOVED YOU FROM THE START
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I Had a Wonderful Girl



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